


Mujhe De Darashan Girishari Re

Clarinet, Bass Clarinet, Tenor Sax

Introduction *Lead*



mu je

3 *Lead and Follow*



de dar r sha n gi ri | dha ri re te ri sa va ri su ra t pe mei

6 *Lead and Follow*



1. va ri re mu je | 2. va ri re ja mu na ta ta ha ri

9 *Lead and Follow*



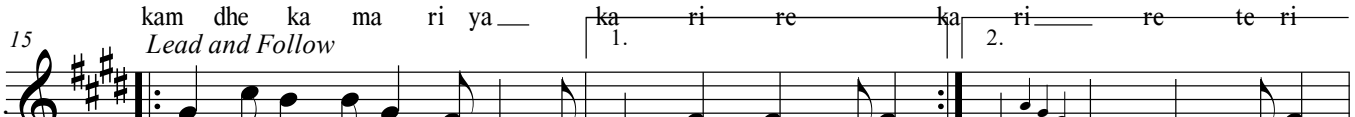
dhe nu cha ra ve ma dhu ra ma dhu ra sva r bai na ba ja ve

12 *Lead no Follow*



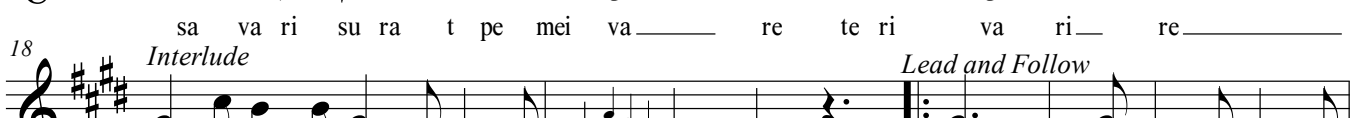
kam dhe ka ma ri ya ka ri re ka ri re te ri

15 *Lead and Follow*



sa va ri su ra t pe mei va re te ri va ri re

18 *Interlude* *Lead and Follow*



mo ra mu ku ta pi tam

21 *Lead and Follow*



ba ra so he de kha ru pa mu ni ga na ma na mo he

24 *Lead no Follow*



kun da la ki cha vi nya ri re nya ri re te ri

27 *Lead and Follow*



sa va ri su ra t pe mei va re te ri va ri re


30 *Interlude* *Lead and Follow*




vrun da va na mei

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Lead and Follow

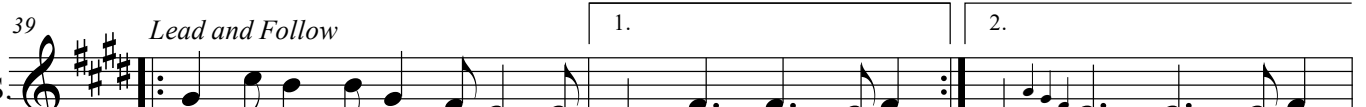
2
33

Clar, B.C, T.S.  *Lead and Follow*
ra sa ra cha ve go pa go pi ka san ga hi la mi la ga ve

36

Clar, B.C, T.S.  *Lead no Follow*
nu pu ra ki dhu na pya ri re pya ri re te ri

39

Clar, B.C, T.S.  *Lead and Follow*
sa va ri su ra t pe mei va re te ri va ri re


42

Clar, B.C, T.S.  *Interlude*
bhak ta he tu ha ri ru pa ba na ya

46

Clar, B.C, T.S.  *Lead and Follow*
brah ma nan da me re ma na ko bha ya ca ran ka ma la ba li ha ri re ba li


50

Clar, B.C, T.S.  *Lead and Follow*
ha ri re te ri sa va ri su ra t pe mei va ri re te ri


53

Clar, B.C, T.S.  *Lead and Follow*
va ri re mu je de dar r sha n gi ri dha ri re te ri

56

Clar, B.C, T.S.  *First Ending*
sa va ri su ra t pe mei va ri re mu je va ri re te ri

59

Clar, B.C, T.S.  *Final Ending*
sa va ri su ra t pe mei va ri re te ri sa va ri su ra t pe mei

62

Clar, B.C, T.S.

va ri re

Detailed description: The image shows a single staff of music for a Clarinet in B-flat (B.C) in Treble Clef (T.S.). The key signature has three sharps (F#, C#, G#). The music starts at measure 62. The first measure contains a dotted quarter note labeled 'va'. The second measure contains a quarter note, an eighth note, and a dotted quarter note, all labeled 'ri'. The third measure contains a dotted quarter note labeled 're'. The staff ends with a double bar line.