

# Jay Jay Shankar

Viola

♩ = 180

*Introduction*

Musical notation for the introduction, starting with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody begins with a quarter rest, followed by a series of eighth and quarter notes.

ja ya ja ya

6

Musical notation for the first line of the song, starting with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is marked with 'Follow'.

shan ka ra pi na\_\_ ka dha ra shi va ja ya ja ya shan ka ra pi na\_\_ ka

12

Musical notation for the second line of the song, starting with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is marked with 'Lead' and 'Follow'.

dha ra shi va ni\_\_ la kan\_\_ tha dha ra ma ha\_\_ de va ni la kan

18

Musical notation for the third line of the song, starting with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is marked with 'Lead'.

\_\_ tha dha ra ma ha\_\_ de va\_\_ ja ya ja ya shan ka ra pi na ka

24

Musical notation for the fourth line of the song, starting with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is marked with 'Variation'.

dha ra shi va\_\_ ja ya ja ya shan ka ra pi na ka\_\_ dha ra shi va

29

Musical notation for the fifth line of the song, starting with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is marked with 'Interlude' and 'Lead'.

da ma ru ha ra ka ra

35

Musical notation for the sixth line of the song, starting with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is marked with 'Lead'.

ba\_\_ je bhas ma bhu sha na tri shu\_\_ la\_\_ khap pa ra

41

Musical notation for the seventh line of the song, starting with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is marked with 'Lead' and 'Variation'.

vya la\_\_ ma\_\_ la\_\_ ga le\_\_ bi\_\_ ra\_\_ je\_\_ vya la\_\_ ma\_\_ la\_\_

47 *Lead*

ga le bi ra je ja ya ja ya shan ka ra pi na ka

52 *Variation*

dha ra shi va ja ya ja ya shan ka ra pi na ka dha ra shi va

57 *Interlude*

tri pu ra su ra mar

63 *Lead*

da na ka ma ka na sha na ga na pa ta ma ha se na ja ko

69 *Lead* *Variation*

ni sa di na su ta vi ghna ka ra na ve da ba kha va na su ta vi

75 *Lead*

ghna ka ra na ve da ba kha va na ja ya ja ya shan ka ra

80 *Variation*

pi na ka dha ra shi va ja ya ja ya shan ka ra pi na ka

85 *Interlude*

dha ra shi va pan cha va

91 *Lead*

da na pi na ka dha ra shi va vr sha bha va ha na bhu ta

