

Jay Jay Shankar

Tuba

♩ = 180

Introduction

Lead

ja ya ja ya

Detailed description: This block contains the first line of musical notation. It is a bass clef staff in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 180. The piece is in 4/4 time. The notation starts with a rest for 8 measures, followed by a series of eighth and quarter notes. The word 'Lead' is written above the staff at the end of the line. Below the staff, the lyrics 'ja ya ja ya' are written.

6

Follow

shan ka ra pi na — ka dha ra shi va ja ya ja ya shan ka ra

Detailed description: This block contains the second line of musical notation. It starts with a measure rest for 8 measures. The notation continues with eighth and quarter notes. The word 'Follow' is written above the staff. Below the staff, the lyrics 'shan ka ra pi na — ka dha ra shi va ja ya ja ya shan ka ra' are written.

11

Lead

pi na — ka — dha ra shi va ni — la kan — tha dha ra ma ha — de va

Detailed description: This block contains the third line of musical notation. It starts with a measure rest for 8 measures. The notation continues with eighth and quarter notes. The word 'Lead' is written above the staff. Below the staff, the lyrics 'pi na — ka — dha ra shi va ni — la kan — tha dha ra ma ha — de va' are written.

17

Follow

Lead

ni la kan — tha dha ra ma ha — de va — ja ya ja ya

Detailed description: This block contains the fourth line of musical notation. It starts with a measure rest for 8 measures. The notation continues with eighth and quarter notes. The word 'Follow' is written above the staff, and 'Lead' is written above the staff at the end of the line. Below the staff, the lyrics 'ni la kan — tha dha ra ma ha — de va — ja ya ja ya' are written.

22

Variation

shan ka ra pi na ka — dha ra shi va — ja ya ja ya shan ka ra

Detailed description: This block contains the fifth line of musical notation. It starts with a measure rest for 8 measures. The notation continues with eighth and quarter notes. The word 'Variation' is written above the staff. Below the staff, the lyrics 'shan ka ra pi na ka — dha ra shi va — ja ya ja ya shan ka ra' are written.

27

Interlude

pi na ka — dha ra shi va

Detailed description: This block contains the sixth line of musical notation. It starts with a measure rest for 8 measures. The notation continues with eighth and quarter notes. The word 'Interlude' is written above the staff. Below the staff, the lyrics 'pi na ka — dha ra shi va' are written.

32

Lead

Lead

da ma ru ha ra ka ra ba — je bhas ma

Detailed description: This block contains the seventh line of musical notation. It starts with a measure rest for 8 measures. The notation continues with eighth and quarter notes. The word 'Lead' is written above the staff, and 'Lead' is written above the staff at the end of the line. Below the staff, the lyrics 'da ma ru ha ra ka ra ba — je bhas ma' are written.

38

Lead

bhu sha na tri shu — la — khap pa ra vya la — ma — la — ga le — bi —

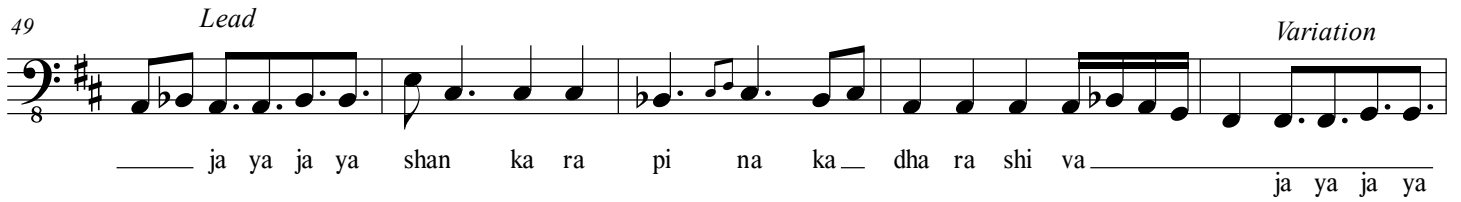
Detailed description: This block contains the eighth line of musical notation. It starts with a measure rest for 8 measures. The notation continues with eighth and quarter notes. The word 'Lead' is written above the staff. Below the staff, the lyrics 'bhu sha na tri shu — la — khap pa ra vya la — ma — la — ga le — bi —' are written.

44 *Variation*



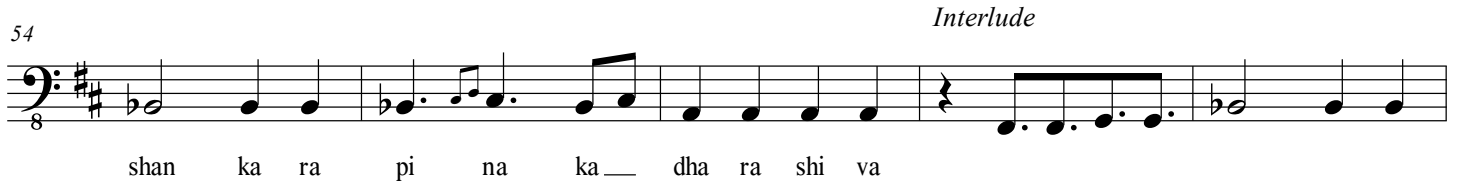
ra — ja — je — vya la — ma — la — ga le — bi — ra — je —

49 *Lead* *Variation*



— ja ya ja ya shan ka ra pi na ka — dha ra shi va — ja ya ja ya

54 *Interlude*



shan ka ra pi na ka — dha ra shi va

59 *Lead*



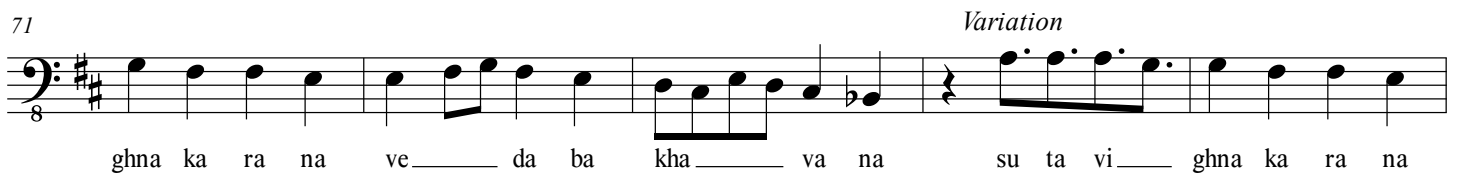
tri pu ra su ra mar da na ka ma ka —

65 *Lead* *Lead*



na sha na ga na pa ta ma ha se na ja ko — ni sa di na su ta vi —

71 *Variation*



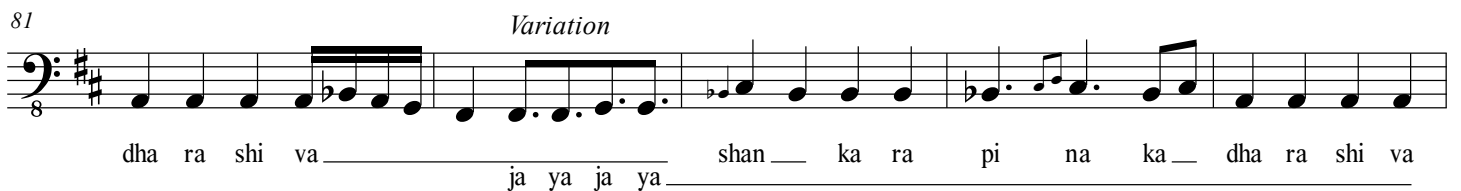
ghna ka ra na ve — da ba kha — va na su ta vi — ghna ka ra na

76 *Lead*



ve — da ba kha — va — na — ja ya ja ya shan — ka ra pi na ka —

81 *Variation*



dha ra shi va — ja ya ja ya shan — ka ra pi na ka — dha ra shi va

86 *Interlude* *Lead*



pan cha va da na pi —

