

# Jay Jay Shankar

Piano or Harp

♩ = 180

*Introduction* *Lead*

ja ya ja ya

6 *Follow*

shan ka ra pi na ka dha ra shi va ja ya ja ya shan ka ra

11 *Lead*

pi na ka dha ra shi va ni la kan tha dha ra ma ha de va

17 *Follow* *Lead*

ni la kan tha dha ra ma ha de va ja ya ja ya shan ka ra

23

*Variation*

pi na ka dha ra shi va ja ya ja ya shan ka ra pi na ka

28

*Interlude**Lead*

dha ra shi va da ma ru

34

*Lead*

ha ra ka ra ba je bhas ma bhu sha na tri shu la

40

*Lead**Variation*

khap pa ra vya la ma la ga le bi ra je vya la

46

*Lead*

ma la ga le bi ra je ja ya ja ya shan ka ra

51

*Variation*

pi na ka dha ra shi va ja ya ja ya shan ka ra pi na ka

56

*Interlude**Lead*

dha ra shi va tri pu ra

62

*Lead*

su ra mar da na ka ma ka na sha na ga na pa ta ma ha se na

68

*Lead*

ja ko ni sa di na su ta vi ghna ka ra na ve da ba

73

*Variation*

kha va na su ta vi ghna ka ra na ve da ba kha va na

78 *Lead* *Variation*

ja ya ja ya shan ka ra pi na ka dha ra shi va ja ya ja ya

83 *Interlude*

shan ka ra pi na ka dha ra shi va

88 *Lead*

pan cha va da na pi na ka dha ra shi va

94 *Lead* *Lead*

vr sha bha va ha na bhu ta na tha run da mun da na

100 *Variation*

sa ba hi so he run da mun da na sa ba hi

105

so he a nan di pu ru sha a nan ta a ga ha ra

This system contains measures 105 through 110. It features a treble and bass clef with a key signature of two sharps (F# and C#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: so he a nan di pu ru sha a nan ta a ga ha ra.

110

*First Ending*

ja ya ja ya shan ka ra pi na ka dha ra shi va ja ya ja ya

This system contains measures 110 through 115. It features a treble and bass clef with a key signature of two sharps. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: ja ya ja ya shan ka ra pi na ka dha ra shi va ja ya ja ya. The system is labeled "First Ending".

115

*Second Ending* *Final Ending*

shan ka ra ja ya ja ya shan ka ra ja ya ja ya shan ka ra

This system contains measures 115 through 120. It features a treble and bass clef with a key signature of two sharps. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: shan ka ra ja ya ja ya shan ka ra ja ya ja ya shan ka ra. The system is labeled "Second Ending" and "Final Ending".

120

pi na ka dha ra shi va

This system contains measures 120 through 125. It features a treble and bass clef with a key signature of two sharps. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: pi na ka dha ra shi va.