

Prem Se Tu Gale

Piano and Harp

Introduction

Musical notation for the Introduction section, featuring a treble and bass clef with a 4/4 time signature and a key signature of three flats. The melody is simple and rhythmic, with a final cadence.

5

1st Lead

Musical notation for the 1st Lead section, starting at measure 5. It includes a treble and bass clef, a 4/4 time signature, and a key signature of three flats. The melody is more complex, featuring a triplet in the treble clef. The lyrics "pre m se tu" are written below the treble staff.

10

Musical notation for the second system, starting at measure 10. It includes a treble and bass clef, a 4/4 time signature, and a key signature of three flats. The melody continues with the lyrics "ga le ra sa na na m shi v ji ka vo hi da ta hei vi dha ta" written below the treble staff.

15

Follow

Musical notation for the Follow section, starting at measure 15. It includes a treble and bass clef, a 4/4 time signature, and a key signature of three flats. The melody continues with the lyrics "sa re ja ga ta ka pre m se tu ga le ra sa na na m shiv ji" written below the treble staff.

20

ka vo hi da ta hei vi dha ta sa re ja ga ta ka

25 *Interlude*

hai kr pa la

Lead no Follow

30

vo da ya lu bho la bhan da ri vo tri lo ki ka hai swa mi

Lead no Follow

35

pra na a dha ri shva son ki ma la pe a pa na na m shi v ji

Lead no Follow

40

ka pre m se tu ga le ra s na na m shi v ji ka

Lead no Follow

45 *Interlude* *Lead no Follow*

san ka to ko

Lead no Follow

50 *Lead no Follow*

ha ra ne va la shi va hei duk kha na shi sa ri shrish ti ka ra chai ya

55 *Lead no Follow*

brah ma vi na si nya na se u sa me u ta ra na na m shi v ji

60 *Lead no Follow*

ka vo hi da ta hei vi dha ta sa re ja ga t ka

65 *1st Lead*

pre m se tu ga le ra sa na na m shi v ka vo hi da ta

70 *Interlude*

hei vi dha ta sa re ja ga t ka

75 *Lead no Follow*

chan dra so he bha l jis ke na g le ma la

81 *Lead no Follow* *Lead no Follow*

shan kha se phun ka r phun ke ka r de ma t va la sha ra n ho ni sa

86 *Lead no Follow*

di na su mi ra na na m shi v ji ka vo hi da ta hei vi dha ta

91 *Interlude*

sa re ja ga t ka

96 *1st Lead*

pre m se tu ga le ra s na na m shi v ji ka

101 *Follow*

vo hi da ta hei vi dha ta sa re ja ga t ka pre m se tu

106 *Ending Line* *1st Ending*

ga le ra s na na m shi v ji ka vo hi da ta hei vi dha ta

111 *2nd Ending* *Final Ending*

sa re ja ga t ka vi dha ta sa re ja ga t ka vi dha ta sa re ja ga t

116

ka