

Bhajore Bhaiyya

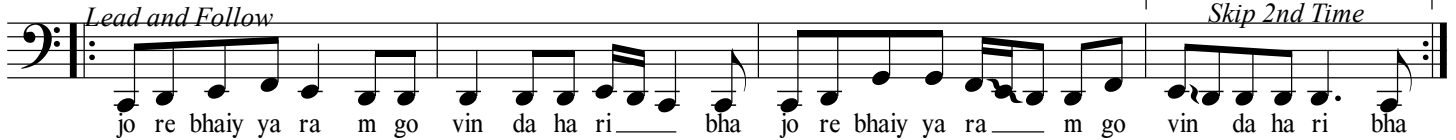
Tuba

Introduction



Introduction musical notation in bass clef, 4/4 time. The melody consists of a series of eighth and sixteenth notes, ending with a dotted quarter note on the word "bha".

5



Lead and Follow musical notation in bass clef, 4/4 time. The melody is repeated twice. The first time is marked "1." and the second time is marked "Skip 2nd Time". The lyrics are: jo re bhaiy ya ra m go vin da ha ri bha jo re bhaiy ya ra m go vin da ha ri bha.

9



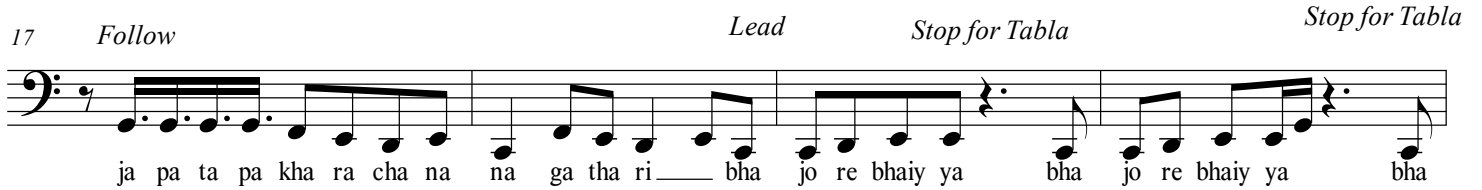
Lead musical notation in bass clef, 4/4 time. The melody starts with a 2/4 time signature change. The lyrics are: vin da ha ri sa dha na ka chu na hin la ga na.

13



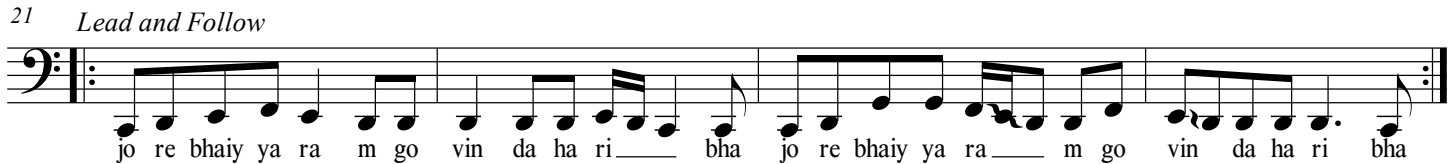
Follow and Lead musical notation in bass clef, 4/4 time. The first part is marked "Follow" and the second part is marked "Lead". The lyrics are: sa dha na ka chu na hin la ga na ja pa ta pa kha ra cha na na ga tha ri.

17



Follow, Lead, and Stop for Tabla musical notation in bass clef, 4/4 time. The first part is marked "Follow", the second part is marked "Lead", and the third part is marked "Stop for Tabla". The lyrics are: ja pa ta pa kha ra cha na na ga tha ri bha jo re bhaiy ya bha jo re bhaiy ya bha.

21



Lead and Follow musical notation in bass clef, 4/4 time. The melody is repeated twice. The lyrics are: jo re bhaiy ya ra m go vin da ha ri bha jo re bhaiy ya ra m go vin da ha ri bha.

25



Interlude musical notation in bass clef, 4/4 time. The melody consists of a series of eighth and sixteenth notes, ending with a dotted quarter note. The time signature changes to 2/4 and then back to 4/4.

30



Lead and Follow musical notation in bass clef, 4/4 time. The first part is marked "Lead" and the second part is marked "Follow". The lyrics are: san ta na sam pa ta su kha ke ka ra na i na so bhu la bha ri san ta na sam pa ta.

35

Lead *Stop for Tabla* *Stop for Tabla*

su kha ke ka ra na i na so bhu la pa ri bha jo re bhai iy ya bha jo re bhaiy ya bha

40

Lead and Follow

jo re bhaiy ya ra m go vin da ha ri bha jo re bhaiy ya ra m go vin da ha ri bha

44

Interlude

49

Lead *Follow*

ka ha ta ka bi ra ra ma na ja mu kha ka ha ta ka bi ra ra ma na ja mu kha

53

Lead *Follow*

ta mu kha dhu la bha ri ta mu kha dhu la bha ri bha jo re bhaiy ya bha

58

Lead and Follow *First Ending*

jo re bhaiy ya bha jo re bhaiy ya ra m go vin da ha ri bha jo re bhaiy ya ra m go

62

Second Ending *Final*

vin da ha ri bha jo re bhaiy ya ra m go vin da ha ri bha jo re bhaiy ya ra m go

66

vin da ha ri