

Jay Durge

Alto or Bari Sax

Introduction *Lead and Follow*

ja ya dur —

6 *Lead*

ge — dur — ga ti pa ri ha ri ni shum bha vi da ri ni —

11 *Variation*

ma — ta bha va ni shum bha vi da ri ni — ma — ta bha va ni —

17 *Lead* *Follow*

— ja ya dur — ge — dur — ga ti pa ri ha ri ni ja ya dur —

22 *Interlude*

ge — dur — ga ti pa ri ha ri ni

27 *Lead no Follow* *Lead*

a — di shak ti pa ra brah ma sva roo pi ni ja ga ja na ni cha hun

32 *Variation* *Lead*

ve — da ba kha ni ja ga ja na ni cha hun ve — da ba kha ni — ja ya dur —

36 *Variation*

ge — dur — ga ti pa ra ha ri ni ja ya dur — ge — dur —



41 *Interlude*

ga ti pa ri ha ri ni

46 *Lead* *Variation*

brah__ma shi va ha ri___ ar___cha na kin ho brah__ma

52 *Lead*

shi__va ha ri___ ar___cha na kin ho dhya na dha ra__ta su ra__

57 *Variation*

__na ra mu ni nya___ ni dhya na dha ra__ta su ra___ na ra mu ni

62 *Lead*

nya___ ni___ ja ya dur___ ge___ dur___ ga ti pa ri ha ri ni

67 *Variation* *Interlude*

ja ya dur___ ge___ dur___ ga ti pa ri ha ri ni

72 *Lead and Follow*

ash ta bhu ja ka ra kha d ga bi ra je

77 *Lead* *Variation* *Lead*

sim ha sa va ra sa ka la va ra da ni sim ha sa va ra sa ka la va ra da ni___ ja ya dur___

82 *Variation*

ge___ dur___ ga ti pa ri ha ri ni ja ya dur___ ge___ dur___

87 *Interlude*

ga ti pa ri ha ri ni

92 *Lead* *Follow*

brah__ma nan da sha ra na me__ a yo brah__ma

98 *Lead*

nan__ da sha__ ra na me__ a yo bha va bha ya na__ sha__

103 *Variation*

__ ka ro ma ha ra__ ni bha va bha ya na__ sha__ ka ro ma ha

108 *Lead*

ra__ ni__ ja ya dur__ ge__ dur__ ga ti pa ri ha ri ni

113 *Variation* *Lead*

ja ya dur__ ge__ dur__ ga ti pa ri ha ri ni shum bha vi

118 *Variation*

da ri ni__ ma__ ta bha va ni shum bha vi da__ ri ni__

123 *Lead*

ma__ ta bha va ni__ ja ya dur__ ge__ dur__ ga ti pa ri

128 *1st Ending* *2nd Ending*

ha ri ni ja ya dur__ ge__ ja ya dur__ ge__

133 *Final Ending*

ja ya dur ge dur ga ti pa ri ha ri ni

The image shows a musical score for the 'Final Ending' of the hymn 'Jay Durge'. It consists of a single staff in treble clef with a key signature of three sharps (F#, C#, G#). The melody begins with a quarter rest, followed by a dotted quarter note G4, an eighth note A4, a dotted quarter note B4, and a quarter note C5. The second measure contains a quarter note B4, an eighth note A4, a dotted quarter note G4, and a quarter note F#4. The third measure starts with a quarter rest, followed by a dotted quarter note G4, an eighth note A4, a dotted quarter note B4, and a quarter note C5. The fourth measure contains a quarter note B4, an eighth note A4, a dotted quarter note G4, and a quarter note F#4. The fifth measure contains a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The sixth measure contains a quarter note A3, a quarter note G3, a quarter note F#3, and a quarter note E3. The piece concludes with a double bar line.