

Jay Durge

Piano or Harp

Introduction *Lead and Follow*

ja ya dur —

Detailed description: This block contains the first system of music. It features a grand staff with a treble and bass clef. The key signature has two sharps (F# and C#), and the time signature is 4/4. The introduction consists of four measures of piano accompaniment. The first vocal line begins in the fifth measure with the lyrics 'ja ya dur' followed by a long dash. The system ends with a double bar line.

6 *Lead*

ge — dur — ga ti pa ri ha ri ni shum bha vi da ri ni —

Detailed description: This block contains the second system of music, starting at measure 6. It features a grand staff with a treble and bass clef. The key signature has two sharps (F# and C#), and the time signature is 4/4. The piano accompaniment continues. The second vocal line begins in the sixth measure with the lyrics 'ge — dur — ga ti pa ri ha ri ni shum bha vi da ri ni' followed by a long dash. The system ends with a double bar line.

11 *Variation*

ma — ta bha va ni shum bha vi da — ri ni — ma — ta bha va ni —

Detailed description: This block contains the third system of music, starting at measure 11. It features a grand staff with a treble and bass clef. The key signature has two sharps (F# and C#), and the time signature is 4/4. The piano accompaniment continues. The third vocal line begins in the eleventh measure with the lyrics 'ma — ta bha va ni shum bha vi da — ri ni — ma — ta bha va ni' followed by a long dash. The system ends with a double bar line.

17 *Lead* *Follow*

— ja ya dur — ge — dur — ga ti pa ri ha ri ni ja ya dur —

Detailed description: This block contains the fourth system of music, starting at measure 17. It features a grand staff with a treble and bass clef. The key signature has two sharps (F# and C#), and the time signature is 4/4. The piano accompaniment continues. The fourth vocal line begins in the seventeenth measure with the lyrics '— ja ya dur — ge — dur — ga ti pa ri ha ri ni ja ya dur' followed by a long dash. The system ends with a double bar line.

22 *Interlude*

ge dur ga ti pa ri ha ri ni

27

a di shak ti pa ra brah ma sva roo pi ni ja ga ja na ni cha hun

32 *Variation* *Lead*

ve da ba kha ni ja ga ja na ni cha hun ve da ba kha ni ja ya dur ge dur

37 *Variation*

ga ti pa ra ha ri ni ja ya dur ge dur ga ti pa ri

42 *Interlude* *Lead*

ha ri ni brah ma

48 *Variation*

shi va ha ri ar cha na kin ho brah ma shi va ha ri ar cha na

54 *Lead* *Variation*

kin ho dhya na dha ra ta su ra na ra mu ni nya ni dhya na dha

60 *Lead*

ra ta su ra na ra mu ni nya ni ja ya dur ge dur

65 *Variation*

ga ti pa ri ha ri ni ja ya dur ge dur ga ti pa ri

70 *Interlude*

ha ri ni

75 *Lead and Follow*

ash ta bhu ja ka ra kha d ga bi ra je sim ha sa va ra sa ka la va ra da ni sim ha sa va ra sa

80

ka la va ra da ni ja ya dur ge dur ga ti pa ri ha ri ni

85

ja ya dur ge dur ga ti pa ri ha ri ni

90

brah ma nan da sha ra na me

96

a yo brah ma nan da sha ra na me a yo bha va bha ya

102 *Variation*

na sha ka ro ma ha ra ni bha va bha ya na sha ka ro ma ha

108 *Lead*

ra ni ja ya dur ge dur ga ti pa ri ha ri ni

113 *Variation* *Lead*

ja ya dur ge dur ga ti pa ri ha ri ni shum bha vi

118 *Variation*

da ri ni ma ta bha va ni shum bha vi da ri ni

123 *Lead*

ma ta bha va ni ja ya dur ge dur ga ti pa ri

128

1st Ending

2nd Ending

ha ri ni ja ya dur ge ja ya dur ge

133

Final Ending

ja ya dur ge dur ga ti pa ri ha ri ni