

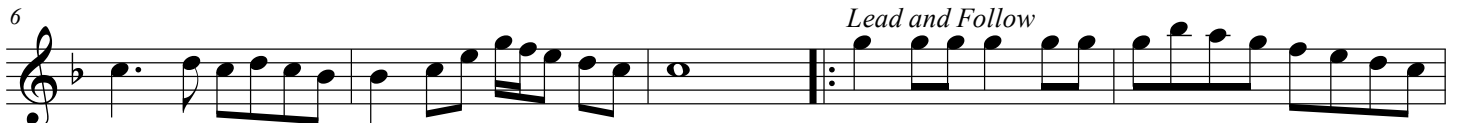
# Kheti Karo

Flute, Violin, Oboe, Melodica

*Introduction*



6 *Lead and Follow*



khe ti ka ro ha ri na\_\_ ma ki ma na va\_\_

11



khe ti ka ro\_\_ ha ri nam khe ti ka ro\_\_ ha ri nam re ma na va\_\_ khe ti ka ro\_\_ ha ri

16 *Lead* *Variation*



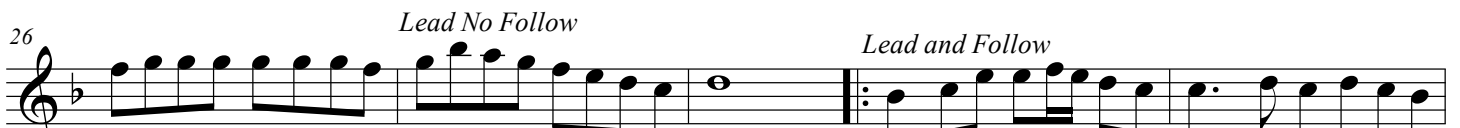
nam pai sa na la ge\_\_ ru pa ya na la ge\_\_ pai sa na la ge\_\_

21 *Lead* *Variation*



ru pa ya na la ge kau da na la ge\_\_ phu ta ki ma na va\_\_ kau da na la ge\_\_

26 *Lead No Follow* *Lead and Follow*




phu ta ki ma na va\_\_ khe ti ka ri\_\_ ha ri nam khe ti ka ro\_\_ ha ri nam re ma na va\_\_

31 *Lead and Follow*



khe ti ka ro\_\_ ha ri nam khe ti ka ro ha ri na ma ki ma na va\_\_ khe ti ka ro\_\_ ha ri

36



nam khe ti ka ro\_\_ ha ri nam re ma na va\_\_ khe ti ka ro\_\_ ha ri nam

41 *Interlude* *Lead*

ma na ke\_\_ bai la su

46 *Variation* *Lead and Follow*

ra ta po\_\_ ha ve\_\_ ma na ke\_\_ bai la su ra ta po\_\_ ha ve\_\_ ras si lag va na gu ru

51 *Lead and Follow*

nya na ki ma na va\_\_ gu ru nya na ki ma na va\_\_ khe ti ka ro ha ri

56

na\_\_ ma ki ma na va\_\_ khe ti ka ro\_\_ ha ri nam khe ti ka ro\_\_ ha ri nam re ma na va\_\_

61 *Interlude*

khe ti ka ro\_\_ ha ri nam

67 *Lead* *Variation*

ka ha ta ka bi ra\_\_ su no bhai sa dho\_\_ ka ha ta ka bi ra\_\_ su no bhai sa dho

72 *Lead* *Variation*

bhak ti ka ro ha ri ji\_\_ ki ma na va\_\_ bhak ti ka ro ha ri ji\_\_ ki ma na va\_\_

77 *Lead No Follow*

khe ti ka ro\_\_ ha ri nam khe ti ka ro\_\_ ha ri nam ki ma na va\_\_ khe ti ka ro\_\_ ha ri

82 *Lead and Follow*

nam khe ti ka ro ha ri na\_\_ ma ki ma na va\_\_ khe ti ka ro\_\_ ha ri nam

87 *Second Ending*

khe ti ka ro\_\_\_ ha ri nam re ma na va\_\_\_ khe ti ka ro\_\_\_ ha ri nam khe ti ka ro\_\_\_ ha ri

Detailed description: This block contains the musical notation for the second ending of the piece. It starts at measure 87. The melody is written on a single treble clef staff in a key with one flat (B-flat). The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). A repeat sign follows. The second ending consists of: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

92 *Final Ending*

nam ki ma na va\_\_\_ khe ti ka ro\_\_\_ ha ri nam khe ti ka ro\_\_\_ ha ri nam ki ma na va\_\_\_

Detailed description: This block contains the musical notation for the final ending of the piece, starting at measure 92. The melody is written on a single treble clef staff in a key with one flat (B-flat). The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The melody continues with: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

97 *rit.*

khe ti ka ro\_\_\_ ha ri nam

Detailed description: This block contains the final measure of the piece, starting at measure 97. The melody is written on a single treble clef staff in a key with one flat (B-flat). The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The tempo marking 'rit.' is placed above the first measure.