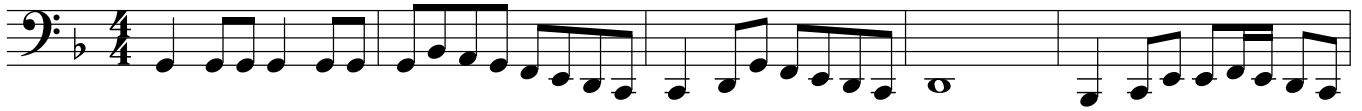


# Kheti Karo

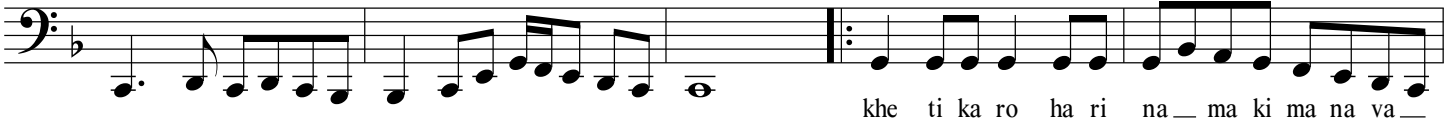
Tuba

## Introduction



6

## Lead and Follow



11



16

## Lead

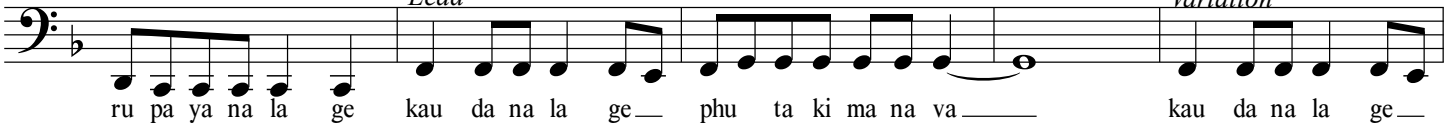
## Variation



21

## Lead

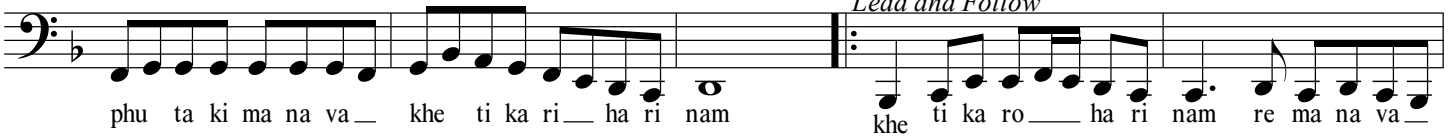
## Variation



26

## Lead No Follow

## Lead and Follow

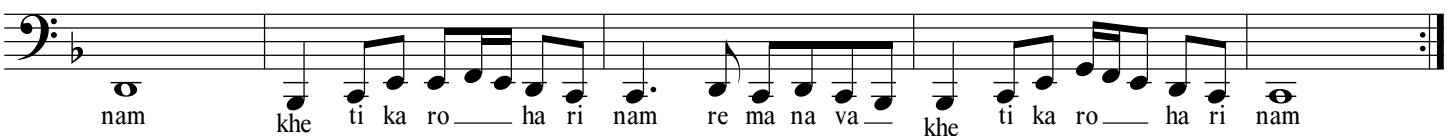


31

## Lead and Follow



36



41 *Interlude* *Lead*

ma na ke\_\_ bai la su

46 *Variation* *Lead and Follow*

ra ta po\_\_ ha ve\_\_ ma na ke\_\_ bai la su ra ta po\_\_ ha ve\_\_ ras si lag va na gu ru

51 *Lead and Follow*

nya na ki ma na va\_\_ gu ru nya na ki ma na va\_\_ khe ti ka ro ha ri

56

na\_\_ ma ki ma na va\_\_ khe ti ka ro\_\_ ha ri nam khe ti ka ro\_\_ ha ri nam re ma na va\_\_

61 *Interlude*

khe ti ka ro\_\_ ha ri nam

66 *Lead* *Variation*

ka ha ta ka bi ra\_\_ su no bhai sa dho\_\_ ka ha ta ka bi ra\_\_

71 *Lead* *Variation*

su no bhai sa dho bhak ti ka ro ha ri ji\_\_ ki ma na va\_\_ bhak ti ka ro ha ri

76 *Lead No Follow*

ji\_\_ ki ma na va khe ti ka ro\_\_ ha ri nam khe ti ka ro\_\_ ha ri nam ki ma na va\_\_

81 *Lead and Follow*

khe ti ka ro\_\_ ha ri nam khe ti ka ro ha ri na ma ki ma na va\_\_ khe ti ka ro\_\_ ha ri

86

86

nam khe ti ka ro ha ri nam re ma na va khe ti ka ro ha ri nam

Detailed description: This block contains the musical notation for measure 86. It is written on a single bass clef staff with a key signature of one flat (B-flat). The melody consists of a series of eighth and sixteenth notes, with some notes beamed together. The lyrics are written below the staff, aligned with the notes. The measure ends with a double bar line and repeat dots.

91

*Second Ending*

91

*Second Ending*

khe ti ka ro ha ri nam ki ma na va khe ti ka ro ha ri nam

Detailed description: This block contains the musical notation for measure 91, labeled as the 'Second Ending'. It is written on a single bass clef staff with a key signature of one flat. The melody is similar to the previous section but includes the words 'ki ma na va' before the final 'khe ti ka ro ha ri nam'. The measure ends with a double bar line and repeat dots.

95

*Final Ending*

95

*Final Ending*

khe ti ka ro ha ri nam ki ma na va khe ti ka ro ha ri nam

*rit.*

Detailed description: This block contains the musical notation for measure 95, labeled as the 'Final Ending'. It is written on a single bass clef staff with a key signature of one flat. The melody is similar to the previous sections. The lyrics are 'khe ti ka ro ha ri nam ki ma na va khe ti ka ro ha ri nam'. The measure ends with a double bar line and repeat dots. The word 'rit.' is written below the staff towards the end of the measure.