

# Nanda Ke Dulare

Cello, Double Bass, Euphonium, Trombone, Bassoon

Introduction

Lead and Follow

nan d ke du la—

6

Vc.

Lead and Follow

re ya sho da— ke pya re go vin d mu ra— re

11

Vc.

Lead and Follow

dee no ke sa ha re re nan d ke— du la— re nan d ke du la—

16

Vc.

Interlude

re ya sho da— ke pya re

22

Vc.

Lead and Follow

ka ru na— sa ga r gi ri dha r r na ga r

27

Vc.

mu ra li ma no har har pa— hi— mu ra re re nan d ke— du la—

32

Vc.

Lead and Follow

re nan d ke du la— re ya sho da— ke pya re

37

Vc.


Interlude

mi— ra ke

42

Vc.    
 gi ri dha ra su ra ke sa ha re ra dha ke pya \_\_\_\_\_ re


47

Vc.    
 pa hi mu ra re nan d ke du la\_\_ re ya sho da\_\_ ke pya re

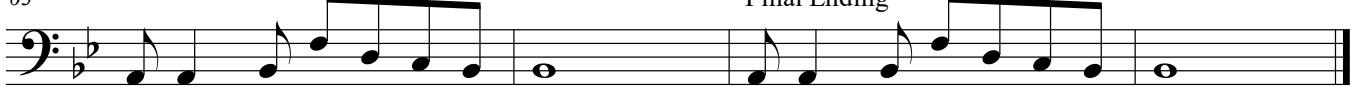
53

Vc.    
 go vin d mu mu ra re dee no ke sa ha re re nan d ke\_\_ du la\_\_

58

Vc.    
 re nan d ke du la\_\_ re ya sho da\_\_ ke pya re

63

Vc.    
 ya sho da\_\_ ke pya\_\_ re ya sho da\_\_ ke pya\_\_ re