

# Anandeshwar

Clarinet, Tenor Sax, Bass Clarinet

*Introduction*



6 *Lead and Follow*



a nan desh wa ra ar dha na ri\_ na tesh va ra pra na

11 *1. Skip 2nd Time* *2. Interlude*



16 *Verse 1 Line 1* *Line 2* *Lead and Follow, Line 3*



a di na tha tu\_ ma he sha a di na tha tu\_ ga ne sha bhai ra va sar va

21 *Lead and Follow*



bhu te sha a nan desh wa ra ar dha na ri\_ na tesh va ra pra na

26 *1. Interlude* *2. Interlude*



31 *Verse 2 Line 1* *Verse 2 Line 2* *Verse 3 Line 3*



ka la ka la ma ha\_ ka la ja ta ju ta chan dra bha la kan tha vya la

36 *Versed 2 Line 4* *Lead and Follow*



mun da ma la tru su la da ma ru ka ra ka pa la a nan dash wa ra

40 *1.*



ar dha na ri\_ na tesh wa ra pra na mo pa ra mesh wa ra

45 *2. 1st Ending* *2nd Ending* *Final Ending*



mesh wa ra pra na mo pa ra mesh wa ra pra na mo pa ra mesh wa ra pra na

50

mo pa ra mesh wa ra

The image shows a single line of musical notation on a five-line staff. The notation begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of the following notes: a dotted quarter note (mo), an eighth note followed by a beamed eighth note (pa ra), a quarter note followed by a dotted quarter note (mesh), a quarter note followed by a beamed eighth note (wa ra), and a final quarter note (ra). The staff ends with a double bar line.