

# Govind Aavo Na

Flute, Violin, Oboe

**Introduction** **Lead no Follow**

go vin da a vo na

The introduction consists of a single staff of music in treble clef, key of D major (two sharps), and 12/8 time. It features a melodic line with dotted rhythms and eighth notes.

4

Fl., Vln, Ob.

sa b suk kha ra si go vin da a vo ji muk ta bi la si go vin da a vo

The first vocal line starts at measure 4. It is written in treble clef, key of D major, and 12/8 time. The melody is simple and follows the lyrics.

8

Fl., Vln, Ob.

go vin da a vo go vin da a vo a ba ki be ra pra bhu

The second vocal line starts at measure 8. It continues in 12/8 time. At measure 11, the time signature changes to 4/4, and the tempo marking  $\bullet = 105$  is indicated.

12

Fl., Vln, Ob.

da ra sha na dee jo sa khi yam ka ra ta me ri han si go vin da a vo

The third vocal line starts at measure 12. It continues in 12/8 time. At measure 15, the time signature changes to 12/8, and the tempo marking  $\bullet = 100$  is indicated.

16

Fl., Vln, Ob.

go vin da a vo go vin da a vo sa b san sa ra ta

The fourth vocal line starts at measure 16. It continues in 12/8 time. At measure 19, the time signature changes to 4/4, and the tempo marking  $\bullet = 105$  is indicated.

20

Fl., Vln, Ob.

je ta na u pa ra ha ri bi na la ga ta u da si

The fifth vocal line starts at measure 20. It includes a first ending bracket over measures 21-22. The time signature is 12/8.

24

Fl., Vln, Ob.

go vin da a vo go vin da a vo go vin da a vo

The sixth vocal line starts at measure 24. It continues in 12/8 time. At measure 27, the time signature changes to 4/4, and the tempo marking  $\bullet = 100$  is indicated.

28

Fl., Vln, Ob.

vo di na mo ko kai se ho ve ga ha ri me ri sage si dha si

The seventh vocal line starts at measure 28. It continues in 4/4 time. At measure 31, there is a triplet of eighth notes. At measure 34, the time signature changes to 12/8, and the tempo marking  $\bullet = 105$  is indicated.

32 *♩* = 100

Fl., Vln, Ob.

go vin da a vo go vin da a vo go vin da a vo

36 *♩* = 105

Fl., Vln, Ob.

mi ra ke pra bhu ka ba re mi lo ge su kha ki rai na bhi

40 *♩* = 100

Fl., Vln, Ob.

ha si go vin da a vo go vin da a vo go vin da a vo

44 **Lead no Follow**

Fl., Vln, Ob.

go vin da a vo na sa b suk kha ra si go vin da a vo ji

48 *rit.*

Fl., Vln, Ob.

muk ta bi la si go vin da a vo go vin da a vo go vin da a vo

52

Fl., Vln, Ob.