

Mangala Muruthi Maruta Nandana

Tuba

Introduction **Lead/Follow**

man ga la mu ru thi

6 *Lead*

ma ru tha nan da na sa ka ta a man ga la

11 *Follow* **Lead/Follow**

mu la ni kan da na sa ka ta a man ga la mu la ni kan da na man ga la mu ru thi

15 *Interlude*

ma ru tha nan da na

21 *Lead*

pa va na ta na ya san ta na hi ta ka ri

26 *Follow* *Lead*

pa va na ta na ya san ta na hi ta ka ri hry da ya bi ra ja ta a va dha bi ha ri

30 *Follow* **Lead/Follow**

hry da ya bi ra ja ta a va dha bi ha ri man ga la mu ru thi

34 *Interlude*

ma ru tha nan da na

39 *Lead*

ma ta pi ta gu ru ga na pa ti sha ra da

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2
44

Lead/Follow

1.

Tuba *Follow*

ma ta pi ta gu ru ga na pa ti sha ra da sri va sa me ta sham bu shu ka na ra da

48

2.

Lead/Follow

1.

Tuba

sham bu shu ka na ra da man ga la mu ru thi ma ru tha nan da na

53

2.

Interlude

Lead

Tuba

cha ra na van di vi na

59

Follow

Lead

Tuba

vo sa ba ka hu cha ra na van di vi na vo sa ba ka hu de hi ra ma pa da

64

Follow

Lead/Follow

Tuba

ne hu ni ba hu de hi ra ma pa da ne hu ni ba hu man ga la mu ru thi

69

1.

2.

Interlude

Tuba

ma ru tha nan da na

74

Lead

Follow

Tuba

van dau ra m la kha na vai de hi van dau ra m la

80

Lead

Follow

Tuba

kha na vai de hi jo tu ta si ke pa ra ma sa ne hi jo tu ta si ke

84

Lead/Follow

First Ending (Second Time)

1.

Tuba

pa ra ma sa ne hi man ga la mu ru thi ma ru tha nan da na

89 | 2.

Tuba

2nd Ending

Final Ending

ma ru tha nan da na

ma ru tha nan da na

Detailed description: The image shows a musical score for a Tuba instrument. It begins with measure 89, which contains a single note with a fermata. Above measure 89, there is a bracket with the number '2.' indicating a second ending. The score then continues with measures 90 and 91, which are labeled '2nd Ending'. These two measures contain the melody for the words 'ma ru tha nan da na'. The melody consists of quarter notes for 'ma', 'ru', 'tha', and 'nan', followed by two eighth notes for 'da' and 'na' beamed together, and a final quarter note for 'na' with a fermata. The final measure, measure 92, is labeled 'Final Ending' and contains the same melody as the 2nd ending. The score ends with a double bar line.