

# Beet Gaye Din

Cello, Double Bass, Bassoon, Euphonium, Trombone

*Introduction* *Lead no Follow*



Bee t ga ye \_\_\_\_\_

5



bee t ga ye di n bha ja n bi na re\_\_ bha ja n bi na re\_\_ bha ja n bi na \_\_\_\_\_

10 *Verse 1*




bee t ga ye \_\_\_\_\_ ba la a vas tha \_\_\_\_\_ khe la ga va yo \_\_\_\_\_

16 *2nd Line Verse 1*



ba la a vas tha khe la ga va yo ja ba ja va ni ta b ma na dha na re\_\_ ma na dha na re\_\_

21 *Lead*



ma na dha na \_\_\_\_\_ Bee t ga ye \_\_\_\_\_ bee t ga ye di n

26



bha ja n bi na re\_\_ bha ja n bi na re\_\_ bha ja n bi na \_\_\_\_\_ bee t ga ye \_\_\_\_\_

31 *Verse 2*



\_\_\_\_\_ ka he\_\_ ka ra n mu l ga va yo\_\_ a j hun na ga yi ma n ki\_\_ tru sh na \_\_\_\_\_

36 1. 2. *Lead*



\_\_\_\_\_ Bee t ga ye \_\_\_\_\_ bee t ga ye di n

41

bha ja n bi na re\_\_ bha ja n bi na re\_\_ bha ja n bi na \_\_\_\_\_ bee t ga ye\_\_

46

*Interlude*

\_\_\_\_\_ bee t ga ye di n bha ja n bi na \_\_\_\_\_ bee t ga ye\_\_\_\_\_

52

ke he t ka bi ra su no bha i sa dho\_\_\_\_\_ ke he t ka bi ra\_\_ su\_\_no bha i sa dho

*Lead, Skip last measure on Follow*

57

pa r u ta r ga ye san t ja na re san t ja na re\_\_ san t ja na re\_\_ san t ja na\_\_

62

*Lead*

\_\_\_\_\_ Bee t ga ye\_\_\_\_\_ bee t ga ye di n bha ja n bi na re\_\_

67

*First Ending*

bha ja n bi na re\_\_ bha ja n bi na\_\_\_\_\_ Bee t ga ye\_\_\_\_\_

72

*Second Ending*

*rit.*

*Final Ending*

Bee t ga ye\_\_\_\_\_ Bee t ga ye\_\_\_\_\_