

Jay Jay Jay He Veenapani

Piano and Harp

Introduction

Lead and Follow

ja ya ja ya

6

Lead and Follow

ja ya he vee na pa ni shi va kal ya ni ma ta bha

12

Lead

Follow and Interlude

va ni ja ya ja ya ja ya he vee na pa ni ja ya ja ya

18

Lead and Follow

ha ya he vee na pa ni sap ta su ron ki tu ma ha

24 *Lead and Follow* *Lead*

ra ni ve don ne bhi na ma hi ma ja ni ja ya ja ya

30 *Follow and Interlude*

ja ya he vee na pa ni ja ya ja ya ja ya he vee na

36 *Lead*

pa ni a ja su ron ke di pa ja la de ro ma ro ma san gi ta ja ga de

41 *First Variation* *Second Variation*

a ja su ron ke di pa ja la de ro ma ro ma san gi ta ja ga de a ja su ron ke

46 *Lead*

di pa ja la de ro ma ro ma san gi ta ja ga de ja ya ja ya ja ya he

51 *Follow and Interlude*

vee na pa ni ja ya ja ya ja ya he vee na pa ni

57 *Lead*

bo la ta ghun gha rum ba je pa ya li yam jhu ma ra hi hai sa ri na ga ri ya

61 *First Variation*

bo la ta ghun gha rum ba je pa ya li yam jhu ma ra hi hai sa ri na ga ri ya

65 *Second Variation*

bo la ta ghun gha rum ba je pa ya li yam jhu ma ra hi hai sa ri na ga ri ya

69 *Lead* *Follow*

ja ya ja ya ja ya he vee na pa ni ja ya ja ya ja ya he

75

Lead and Follow

Musical score for measures 75-80, titled "Lead and Follow". The score is written for piano in G major (one sharp) and 4/4 time. It consists of two systems of staves. The first system (measures 75-76) has the lyrics "vee na pa ni". The second system (measures 77-80) has the lyrics "shi va kal ya ni ma ta bha va ni". The melody is primarily in the treble clef, with a supporting bass line in the bass clef. There are repeat signs at the beginning and end of the second system.

81

*Lead**1st Ending*

Musical score for measures 81-86, titled "Lead" and "1st Ending". The score is written for piano in G major and 4/4 time. It consists of two systems of staves. The first system (measures 81-83) has the lyrics "ja ya ja ya ja ya hai vee na pa ni". The second system (measures 84-86) has the lyrics "ja ya ja ya ja ya hai". The melody is primarily in the treble clef, with a supporting bass line in the bass clef. There are repeat signs at the beginning and end of the second system.

87 *2nd Ending**Final Ending*

Musical score for measures 87-92, titled "2nd Ending" and "Final Ending". The score is written for piano in G major and 4/4 time. It consists of two systems of staves. The first system (measures 87-90) has the lyrics "ja ya ja ya ja ya hai ja ya ja ya ja ya hai". The second system (measures 91-92) has the lyrics "vee na pa ni". The melody is primarily in the treble clef, with a supporting bass line in the bass clef. There are repeat signs at the beginning and end of the second system.